

Lehigh Valley Photography Club
PO Box 62
Macungie, PA 18062

www.lvphotographyclub.org



The F-Stops Here!

January 2010

The Official Newsletter of the Lehigh Valley Photography Club

Letter From The President



The Lehigh Valley Photography Club is looking forward to the New Year, and would like to welcome all the new members that have joined in January. We have some excellent plans for the upcoming year that I hope inspires everyone to get out of their comfort zone and take pictures!

I would like to thank Ed Vatz for stepping up as our new Vice-president. We are pleased to have him as a new board member and look forward to the ideas, experiences, and contributions he will bring to the club.

I would like to thank David Rehrig for chairing the Artsquest Committee. This committee will be working with the Banana Factory and Bethlehem to bring photography and the community together. If you would like to get involved, please contact David.

Some of the festivities planned for February include a presentation by John Barclay on February 18th; Loretta Killian and The Events Committee will be trekking to the picturesque Cuttaloosa Road on February 20th; If you are available, please consider joining the group. Special thanks to Lee Levin-Friend, Ralph Lindgren, Loretta Killian, and Program / Event Committees for organizing these events for us.

I would also like to thank the Events Committee and Loretta Killian for putting together the successful Portraiture workshop. The club members came together to learn from one another and share their knowledge. A special thanks to Tim Peterman, Adam Haynos, and Brian Keifer for bringing in their photography equipment and sharing it with the club members.

I am looking forward to the New Year with the club. We have many ideas in the works for future photo shoots, and plan to bring in a number of artists and experts to share their knowledge in club presentations and seminars.

Hope to see everyone at the next meeting.

Sincerely,

Sandy Gelatt
President
Lehigh Valley Photography Club

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John Barclay to Speak at the February 18th Meeting of the Lehigh Valley Photography Club



John Barclay is an award winning freelance photographer based in Bucks County PA. John is a passionate photographer and enthusiastic workshop leader.

He is also an inspirational speaker and has been presenting his program **“Dream – Believe – Create”** to audiences around the Country.

John’s work has been published in a number of magazines and books and is treasured by a number of private collectors.

Recently, John was the recipient of an excellence award from B&W Magazine.



Where? The Banana Factory
When ? February 18th at 7:00 pm

John Barclay online:

- Home : <http://www.barclayphoto.com/>
- Gallery : <http://www.barclayphoto.com/gallery/new-work/>
- Blog : <http://tr.im/N6q2>
- FaceBook : <http://www.facebook.com/johnbarclayphoto>



The Editor’s Web Pick of the Month:

A Photo Editor - Excellent photography blog
<http://www.aphotoeditor.com>

If you come across a photography site that may be inspirational or useful for our members, please send links to newsletter@lvphotographyclub.org

Quote of the Month:

If your pictures aren’t good enough, you aren’t close enough.

-Robert Capa

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Canon announces 50 millionth EF lens

Canon announced a significant milestone in January by celebrating the production of its 50 millionth EF lens for its renowned EOS range of cameras, marking over 20 years of innovative technology and drive to provide photographers with the best quality products.

This landmark was achieved during the manufacture of the EF 100mm f/2.8L Macro IS USM and illustrates the incredible story that has seen Canon achieve the production of over 10 million lenses in just under two years.



To read the full article [click here](#)

Visual Senses

Frank T. Smith, Photographer

VISUAL SENSES
 India - North & South
 Features, Faces & Places
 Frank T. Smith, Photographer

Photography Exhibit - Opening Reception
 Friday, March 12, 2010
 6:00 to 9:00 PM.

Palmerton Frame & Gallery
 468 Delaware Avenue
 Palmerton, PA 18071
 Exhibit runs through March 29, 2010

Proceeds benefit:

Frank T. Smith, Photographer * franksmithphotos.com * 610-871-1682

Flickr Photos

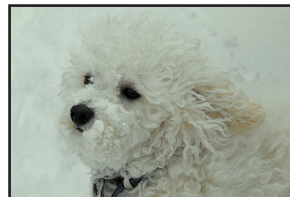
Random photography from our members Flickr albums



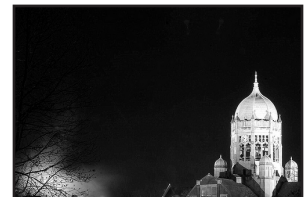
k_nelson885



tzog1942



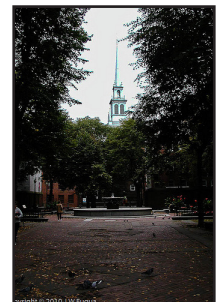
Peachhead



Val-deri



Marco Calderon Photo



twfuqua

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**Cuttaloosa Road
Photo Shoot**

When:

Saturday, February 20th

Where:

Hellertown Diner at 9am

What:

Photographing Winter Landscapes at
Cuttaloosa Road in rural Bucks County

Additional info contact Sandy:
president@lvphotographyclub.org

And The Winner Is

January 2010 Assignment Winner:

Judy Zabrecky / Food



**77th Wilmington International Exhibition
of Photography**

The Wilmington International Exhibition of Photography (the WIEP) is an annual international salon event (photography exhibition) that has been presented by The Delaware Photographic



Society for the last 76 years. Like all such salon events photographers from around the globe submit images for consideration by a panel of judges and the best are “accepted” and become part of the exhibition. The best of the best also

earn medals and ribbons in recognition of their quality alongside their peers. Being a PSA (Photographic Society of America) recognized exhibition means that acceptances in the WIEP also count towards performance awards with PSA for those photographers that have aspirations in that direction.

When:

Sundays, February 21st & February 28th

Noon - 5pm

Projected Image Presentations - 1, 2, and 3pm

Where:

Arsht Hall / The University of Delaware

Wilmington Campus

2600 -2800 Pennsylvania Ave

Wilmington, DE

Information:

Phone 610.358.5191

E-mail: cnclarke@aol.com

*** ADMISSION IS FREE ***

*The Official Newsletter of the Lehigh Valley Photography Club***Gigapixel Photography, The Next Trend?**

Gigapixel photography is a new trend that has come about in the last few years, creating 1,000+ megapixels of data in single images, cropped together to create a monstrous image. The detail and spectrum that can be captured in a Giga pixel image is unlike that of anything that a single camera can capture.

For taking Giga pixel Photography, you need to have a Gigapxl Camera. The Gigapxl camera captures single exposures on film with enough resolvable detail to support scanning at resolutions up to four billion pixels. Single-gigapixel images are slightly larger than 44,000 x 22,000 pixels in size and four-gigapixel images are twice as wide and twice as high at 88,000 x 44,000 pixels.

One way of visualizing the size of a four gigapixel image is to consider a photograph of a regulation football pitch (soccer in USA) which is 90m x 45m. A four gigapixel top-down photograph of the entire field at 1mm per pixel would cover an area of 89.4m x 44.7m, which is 99.38% of the indicated size. This mm-per-pixel scale represents perhaps as many as 100 pixels per blade of grass across an entire pitch captured in a single exposure.

How does it work?

These systems (and those like them) work quite simply in concept, but are actually quite complex. What happens is you need to mount the compact (point and shoot) camera inside the camera system. Then, simply put the camera in the position you want (mounted or sitting on the ground, etc) and you set up your shot. Remember that when you do this it is going to be a huge image, so make sure you place the camera to capture a great surrounding that adds to your image and doesn't detract.

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Gigapixel Photography Continued

Once you have the camera set up you let the machine go to work, It will take photos as it rotates through a system and course and actually moves the camera into different positions and takes the photographs. Finally after the image is saved and captured you move to the computer to start editing the huge file together. Make sure you have some processing power, as this will produce 200+ images, and my MacBook Pro with 512mb video/4gb RAM gets killed with a 10 image photoshop file.

Gigapixel images allow you to capture amazing details inside an image. This allows you to zoom in and out using software online to view the picture as a whole, or the intimate details of the work. This creates a level of interaction with your images, something that is often lost online. The user can manipulate the image and create a larger or smaller image cropped to their liking to enjoy.

For more information visit:

<http://www.gigapxl.org/>

<http://www.smashingtips.com/gigapixel-photography-inspirations>

Executive Board & Committee Chairs

President

Sandy Gelatt
president@lvphotographyclub.org

Vice President

Ed Vatza
vpresident@lvphotographyclub.org

Treasurer

Currently vacant

Secretary

Sue Smith
secretary@lvphotographyclub.org

Program/Education Co-Chairs

Lee Levin-Friend
Ralph Lindgren
Ernest Pile
programs@lvphotographyclub.org

Internet/Technology

Brian Keifer
itc@lvphotographyclub.org

Events

Loretta Killian
events@lvphotographyclub.org

Newsletter

Bryan J Zimmerman
newsletter@lvphotographyclub.org

Membership

Judy Zabrecky
membership@lvphotographyclub.org

Public Relations

Tj Delikat
publicRelations@lvphotographyclub.org

Mailing Address

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