

Print & Slide Competition Rules

Prints

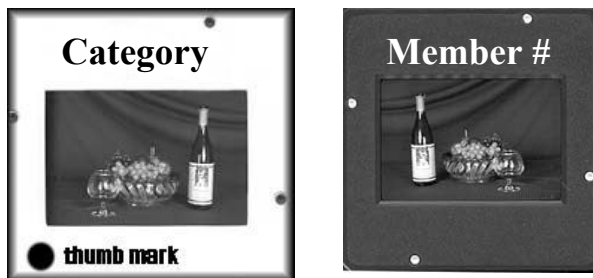
Prints must be at least **5 X 7 inches** and no more than 11 x 14 inches. Prints must be mounted or matted (**single mat only**) for all competitions; the mount or mat must be **white** and may not exceed 16 X 20 inches. Prints may not be framed. Prints must be presented in a workmanlike fashion.

Note: Cream is not white.

The back of each mounting board must be marked showing the **Category** and **Membership number**. An arrow should point to the top of the print for proper orientation for viewing. The original image must be made by the entrant on photographic emulsion or digital print medium. All images must be original and may not incorporate elements produced by someone else.

Slides

A “**Thumb Mark**” must be placed in the **lower left hand corner** of the slide as the maker wishes it to be projected. (See illustration below). All **slides must have the Category they are entering** on the same side as the “Thumb Mark.” The reverse or backside of the slide must show the **maker’s member number**.



All photos or slides submitted must be owned by the member and no more than 2 years old. Any photo submitted may only be submitted once per year in any category or class and only 2 photos per member per competition. Photos

3 judges will be picked by the Digital-Slide Chairperson and Print Chairperson. All decisions are final. The judges will use a point system of 3-9 for each photo judged. Winning photos will be 1st, 2nd, 3rd and Honorable Mention. Points will accumulate through the year with a high score per photographer at the end of the year awarded 1st, 2nd, 3rd and Honorable Mention. Photos and slides will be judged on (1) IMPACT, (2) COMPOSITION, (3) TECHNICAL QUALITY, and (4) SUITABILITY for the specific category entered.

Judging will take place the same day as regular meetings as scheduled for photo competitions.

Classes: Class “A” is for Novice and Class “B” is for Advanced. Once you enter a class “B” competition there is no going back to class “A”. You will be bumped up to class “B” with 3 consecutive wins in a rolling 12 month period in class “A”. Points for the year will follow to each class.

Categories:

Nature - Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable.

Restrictions: Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation, manual or digital, that alters the truth of the photographic statement.

Special Notes: Images of zoo animals so long as the hand of man is not shown are acceptable. ZOO images are NOT accepted by PSA.

Photo-Travel - Photo-travel images shall consist of pictures which, capture the feeling of a time and place and portray a land, a people or a culture in its natural state Photo-travel images have no geographical limitations: they are not limited to other lands or countries, and may include those of domestic origin. **Restrictions:** Ultra close-ups which lose their identity, studio type model pictures do not quality. In the interest of credibility, photographs which misrepresent the truth, such as manipulation to alter the subject matter, or situations which are set up for the purpose of photography, are unacceptable in Photo-travel.

Photo-Journalism - Photojournalism images shall consist of pictures or sequences with informative content and emotional impact, including human interest, documentary and spot news. The journalistic value of the photograph shall be considered over pictorial quality. **Restrictions:** In the interest of credibility, photographs that misrepresent the truth, such as manipulation to alter the subject matter, or situations that are set up for the purpose of photography, are unacceptable in Photojournalism.

Creative - Creative images shall consist of pictures that represent altered reality.

Restrictions: None.

Pictorial - Pictures that are a combination of one or more of the other digital image categories with the emphasis on color, composition, impact and quality.

Restrictions: None.