

Digital Competition Rules

1. - All photos must be no larger than 1024 in width by 768 in height with a maximum size of 250kb. Paid members may submit 2 photos for each competition.
2. - Each photo must have the member's club number in the exif data (Photo info).
3. - Each photo must be named with the category name followed by the member's club number, then the class letter. Extension must be in .jpg. Example of a submitted file: nature_20810_b.jpg. All letters must be lower case and underscores used for separation.
4. - All files submitted must owned by the member and no more than 2 years old.
5. - Any photo submitted may only be submitted once per year in any category or class.
6. - 3 judges will be picked by the Digital-Slide Chairperson and all decisions are final. The judges will use a point system of 3-9 for each photo judged. Digital images are evaluated on the basis of (1) IMPACT, (2) COMPOSITION, (3) TECHNICAL QUALITY, and (4) SUITABILITY for the specific category entered. Winning photos will be 1st, 2nd, 3rd and Honorable Mention. Points will accumulate through the year with a high scoring photographer at the end of the year awarded 1st, 2nd, 3rd and Honorable Mention.
7. - Classes: Class "A" is for Novice and Class "B" is for Advanced. Once you enter a class "B" competition there is no going back to class "A". You will be bumped up to class "B" with 3 consecutive wins in a rolling 12 month period in class "A". Points for the year will follow to each class.
8. - **Categories:** The Default Category is Pictorial.

Nature - Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. **Restrictions:** Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation, manual or digital, that alters the truth of the photographic statement. **Special Notes:** Images of zoo animals so long as the hand of man is not shown are acceptable. ZOO images are NOT accepted by PSA.

Photo-Travel - Photo-travel images shall consist of pictures which, capture the feeling of a time and place and portray a land, a people or a culture in its natural state Photo-travel images have no geographical limitations: they are not limited to other lands or countries, and may include those of domestic origin. **Restrictions:** Ultra close-ups which lose their identity, studio type model pictures do not quality. In the interest of credibility, photographs which misrepresent the truth, such as manipulation to alter the subject matter, or situations which are set up for the purpose of photography, are unacceptable in Photo-travel.

Photo-Journalism - Photojournalism images shall consist of pictures or sequences with informative content and emotional impact, including human interest, documentary and spot news. The journalistic value of the photograph shall be considered over pictorial quality. **Restrictions:** In the interest of credibility, photographs that misrepresent the truth, such as manipulation to alter the subject matter, or situations that are set up for the purpose of photography, are unacceptable in Photojournalism.

Creative - Creative images shall consist of pictures that represent altered reality. **Restrictions:** None.

Pictorial - Pictures that are a combination of one or more of the other digital image categories with the emphasis on color, composition, impact and quality. **Restrictions:** None.

9. - Any scanned photo, negative or slide may be entered but only in the Pictorial category.
10. - Judging will take place 5 days before the regular club meeting. ALL photos must be submitted 7 days before meeting or 1st Sunday of the Month by 1pm.
11. - All photos must be submitted as an attachment to contest@lvphotoclub.org. You will receive a conformation that the photo was received ok.
12. - All photos will be available for review online at www.lvphotoclub.org.